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Dora Deliyska

Alles Walzer, einmal anders!

With her project, “Alles Walzer, einmal anders!”, Dora Deliyska enables her listeners to experience the Viennese waltz in an altogether different way. The pianist constructs complexities on the simple structure of this dance and shows the waltz in its myriad of facets: From Viennese-elegant to modern, virtuosic, orchestral; even impressionist. Contrast composers, such as Ligeti and Strauss meet on a unique musical way and create a new piece of art in the moment of performance. The emblematic piece La Valse by Maurice Ravel reaches the peak of the emotions and the culmination of the programme. “Alles Walzer, einmal anders!” has the goal to show a different perspective of the waltz and bring the audience to an unexpected musical journey, full of strong emotions and unexpected rhythms. The CD with the same title was released in 2020 and was named by Falter newspaper as one of Austria’s Top 10 cultural events of the year.

Program

GYÖRGY LIGETI

Musica Ricercata, 11 pieces for piano (1951–1953)
Allegro con spirito, Nr.3
Tempo di valse, Nr.4
Mesto. Parlando, Nr.2

BÉLA BARTÓK

14 Bagatellen for piano (1908)
Bagatelle Sz 38/3
Bagatelle Sz 38/4
Bagatelle Sz 38/14

CLAUDE DEBUSSY

Hommage à Haydn (1909)
Élégie (1915)
La plus que lente. Valse (1910)

MAURICE RAVEL

La Valse. Poème chorégraphique for piano (1919–1920)

FRANZ SCHUBERT

36 Originaltänze “Erste Walzer” (1816–1821)
Waltz in C Sharp Minor, D 365/27
Waltz in B Major, D 365/22

FRANZ LISZT

Soirée de Vienne.
Valse caprice S 427/6 (1846–1852)
Mephisto-Waltz Nr. 1 S 514 (1859–1861)

JOSEF STRAUSS

“Wiener Kinder”, Waltz in B Flat Major (1858)

ADOLF SCHULZ-EVLER

Arabesques on Johann Strauss’s “The Beautiful Blue Danube”