

Dora Deliyska creates new listening experiences.

Études & Préludes on 19th and 20th of October in Konzerthaus, Vienna.

"What distinguishes her (...) is her intellectual musicological approach, which she redeems with a tangible emotionality on the piano." (Crescendo)

A "... virtuosic and technically sensational recording" (Online Merker), a "... many-coloured glittering sound palette." (Piano News)

This is how critics described Dora Deliyska's twelfth CD recording *Études & Préludes*, released by Hänssler Classic, at the beginning of this year. For this new album, the pianist has combined twelve etudes by György Ligeti, Claude Debussy and Frédéric Chopin as well as twelve preludes by Debussy, Chopin and Nikolaj Kapustin *"in a symbiosis of music-theoretical intellect and emotional competence"* (Ö1 Radio).

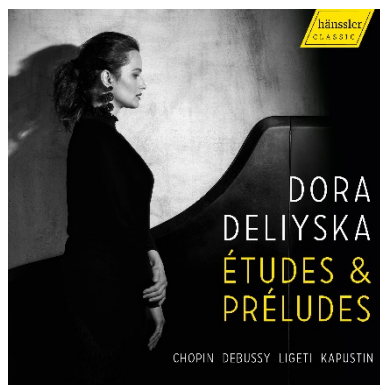
The Bulgarian musician is known for her dramaturgical programmes. *"Dora Deliyska is a philosopher on the piano, free in herself and yet restless in her pursuit of new discoveries"* (Online Merker). She opens up *"new, exciting correlations"* (Radio Klassik).

The program of *Études & Préludes* which - greater than the sum of its 24 parts – could be seen as an artwork in itself and an individual piano cycle.

Now the programme can finally be heard on stage, in her chosen home of Vienna:

On 19 and 20 October, Dora Deliyska will perform *Études & Préludes* at the Vienna Konzerthaus. After the first date was almost sold out within a very short time (few remaining tickets available), a second concert date could be fixed for the following evening, 20 October.

"Deliyska's full-sounding virtuosity and inventiveness are not the only pleasing features; her mix could contribute a little to finally making Ligeti's master etudes accessible to a conventional classical audience." (Wiener Zeitung)



Concert Details:

Études & Préludes, Dora Deliyska, Piano

[19. Oktober, 19.30 Uhr, Schubert-Saal, Wiener Konzerthaus](#)

[20. Oktober, 19.30 Uhr, Schubert-Saal, Wiener Konzerthaus](#)