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Dora Deliyska

has established herself not only as one of the leading pianists of the present time, but also as one of the most versatile and intriguing. Her unique artistic projects have their own conceptual dramaturgy, giving piano literature and the art of interpretation a new perspective.

Years of concert appearances and audio and video recordings have earned Dora Deliyska international acclaim from both critics and audiences. She creates a connection between sensitive piano interpretation, brilliant virtuosity and deep musical ideas.

Deliyska performs regularly at some of the world's most renowned concert halls, such as the Musikverein and the Konzerthaus in Vienna, the Palais des Beaux-Arts in Brussels, the Oosterpoort Music Center (Netherlands), and many other venues in Europe. She frequently appears in Asian countries including China, Thailand, Vietnam, Qatar, as well as in South America, where she also gives master classes and is invited as a jury member at prestigious musical institutions.

Dora Deliyska has a remarkable discography. Her career as a soloist was launched with a debut CD of works by Franz Liszt and a debut in Musikverein 2011; this was followed by further recordings of Liszt, Chopin and Schumann. Her 2013 Schubert CD won the Pizzicato "Supersonic Award". Dora Deliyska's most recent release, "Alles Walzer, einmal anders!" was named as one of Austria's Top 10 cultural events in 2020.

The pianist is frequently invited to prestigious international festivals. Live performances as well as video and audio recordings of Dora Deliyska have been broadcast by ARTE, Ö1, Radio Klassik Stephansdom, ORF, Italian Radio Rai 3, Dutch National Television, Swiss Radio DRS, and Bulgarian national radio and television. Chamber music collaborations have included performances with Daniel Hope, Harriet Krijgh, Adrian Eröd, Yury Revich and Nadia Krasteva and many more.

Dora Deliyska is a Bösendorfer artist.

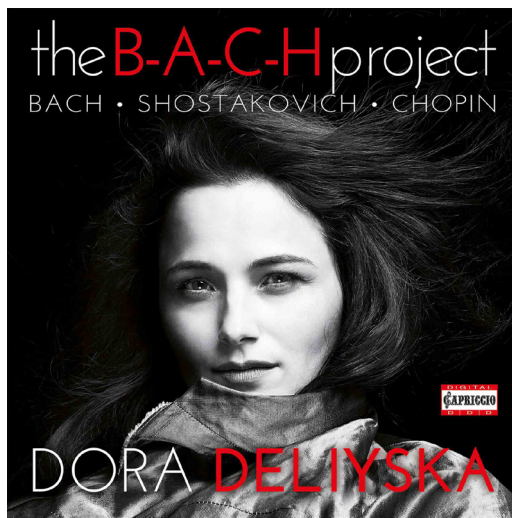
"Dora Deliyska has long established herself on the international piano scene. Her sensitive touch and her lyrical art of interpretation are treasured worldwide – this, alongside complete technical perfection, brings back a virtue which seems to have been underestimated for a long time: emotional competence. A fascinating experience, an outstanding album!"; "a wonderful trans-epochal listening experience".

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„études & préludes“ – There are several important piano cycles that consist of 24 pieces. Composers have always liked drawing on this straightforward structure. So does Dora Deliyška – and combines and juxtaposes twelve Etudes and twelve Preludes by composers Frédéric Chopin, Claude Debussy, György Ligeti, and Nikolai Kapustin. The first part is made up of twelve hand-picked Etudes that are arranged by interval, going from a second all the way to the octave, intensifying emotionally with each step. The twelve Preludes of the second part mirror the first half and bring into balance the recital program which – greater than the sum of its 24 individual parts – could be seen as an artwork in and of itself.



With her most recent release, “**Alles Walzer, einmal anders!**”, Dora Deliyška enables her listeners to experience the Viennese waltz in an altogether different way. The pianist constructs complexities on the simple structure of this dance and shows the waltz in its myriad of facets: From Viennese-elegant to modern, virtuosic, orchestral; even impressionist. Contrast composers such as Schubert, Ligeti and Strauss meet on a completely unexpected musical way and create a sound image full of new ideas and provocative rhythms. The emblematic piece La Valse by Maurice Ravel reaches the peak of the emotions and the culmination of the program. “Alles Walzer, einmal anders!” brings the audience to an unexpected musical journey, full of strong emotions and unexpected rhythms.

Montag
28
Mai 2018
20.00

Gläserner Saal /
Magna Auditorium

**DORA
DELIYSKA**

études & préludes

Auswahl:
Frédéric Chopin
12 Etudes, op. 25
24 Préludes, op. 28
Claude Debussy
Douze Études
24 Préludes (Livre I+II)
György Ligeti
Études pour piano
Nikolai Kapustin
24 Préludes in Jazz Style, op. 53

Kartenpreise: € 51 / 27 / 9 (Studenten: € 11 an der
Kassenscheide eine Stunde vor Veranstaltungsbeginn)

Adresse: Wien 1, Musikvereinsplatz 1
Eingang Kartentisch: Blündefeststraße 12
Kontakt: 01-905 81 90, tickets@musikverein.at

DIE 4 NEUEN SÄLE

VERMILDSCHT
DER MUSIKPRESENZ
IN WIEN

MUSIKVEREIN AT

Dora Deliyška's album “**The B-A-C-H Project**”, released in March 2018, documents for the first time the success of her intensive musicological and philosophical concepts. Within a short time, the CD received international acclaim from critics and renowned music journalists, who described it as „an outstanding album“, “...a fascinating trans-epochal listening experience.“ The pianist combines selected pieces from three masterpieces of piano literature: J. S. Bach - The Well-Tempered Clavier, D. Shostakovich - Preludes and Fugues and Fr. Chopin - Etudes. The leitmotif of the programme is the letters B, A, C, and H; these are also the tonalities of the selected pieces. The 4 blocks constitute the main components of music, as each block has its own emphasis: **B** – melody, **A** – rhythm, **C** – harmony and **H** – emotion. Creating a strong connection between the three contrast composers, Dora Deliyška believes that this project offers a new glimpse of the piano performing arts and could be considered a complete piano cycle on its own, breaking the time limits.

DISCOGRAPHY

Alles Walzer,
einmal anders!



B-A-C-H Project



Doppelgänger CD
Schubert / Liszt songs



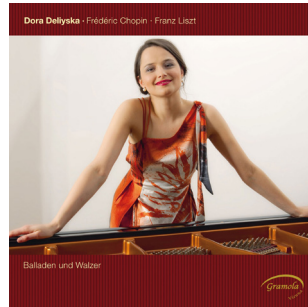
Danzas CD
Dora Deliyiska & Friends



Liszt,
piano works



Chopin and Liszt,
Waltzes and Ballads



Meeresstille
CD & DVD



Danzas DVD, Live from
Porgy & Bess, Vienna



Schubert, piano works
CD & DVD



Schumann,
piano works



Tschaikowsky, songs
with Nadia Krasteva



Caprice Viennoise
with Luka Kusztrich



REVIEWS (SELECTION)

"Dora Deliyaska has long established herself on the international piano scene. Her sensitive touch and her lyrical art of interpretation are treasured worldwide – this, alongside complete technical perfection, brings back a virtue which seems to have been underestimated for a long time: emotional competence." *Naxos, Germany*

"The idea of the whole being more than the sum of its parts is made tangible by Dora Deliyaska's B-A-C-H Project. The Viennese-trained, Bulgarian-born pianist manages to combine excerpts from Bach's Well Tempered Clavier with corresponding selections from Shostakovich's Preludes and Fugues op.87 and Chopin Etudes in such a way that the collection becomes an artwork itself." *Frank Siebert*

"Here is a true musician, one who endeavours to penetrate to the depths of the works... Her interpretations contain strong emotions, but this pianist does not simply unload them; Dora Deliyaska takes the listeners by the hand and leads them with her through a circumspect performance full of wonderful tone culture, subtle nuance, and consistent candour into the heart of Schubert's music. Her interpretations emanate an inner calm that becomes a lasting experience." *Guy Wagner*

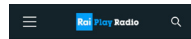
artist portrait in Musikverein monthly newspaper

Künstler Portrait im Falter, 2020



Klassik		
1	Tabca Zimmermann: Solo II Naxos Classics	Die deutsche Siemens-Musikpreisjurie lässt Bach auf der Bratsche nach geschmeidiger Klingen
2	Julia Lachauer: Spinnerrin (a female narrative) Lotus	Zeitgenössische Volkslieder, die Geschichten von Frauen erzählen: virtuos und tiefgründig
3	Dora Deliyaska: Altes Walzer, einmal anders! Challenge	Hommage an den berühmten Tanz mit Werken von Schubert bis Liszt und von Ravel bis Liszt
4	Emre Seyhan, C. Huber: Merry Seat Winterreise resonanzraum	Franz Schubert trifft auf Nick Cave: Selten hat man den Liederfürsten so schauerlich schön erlebt
5	Pegela Mühlemann: Lieder der Heimat Sony	Nergenswo Kleider: Die Luzerner Sopranistin verbindet Schweizer Liedgut mit Schubert
6	Il Giardino Armonico, P. Kopatchkin: Rigoletto: What's Next? Vivaldi? Alpha	Überraschend stimmig: Feuriger Barock trifft auf virtuose zeitgenössische Musik – genial!
7	Ruby Hughes: Clytemnestra BIS	Gehörigste: Die walisische Sopranistin mit der engelsgleichen Stimme singt Mahler und Berg
8	Vokalensemble Graindelavox, Björn Schmeier: Teufelbar Glossa	Cassidius: geniale gesungene Gesänge zwischen Leid und Hoffnung, Chorus und Waltern
9	Beethoven: Scherzo postscriptum B. Solo Musica	Jörg U. Kraft und Bernhard Paetz mit Beethovens Sonaten für Cello und Klavier: Meisterhaft
10	Jelena Pavlovic: „La Folia“ Lotus	Von Bratsche bis Clarinette, von der Klassik bis zum Experimentieren: ein grenzübergreifendes Werk

Primo Movimento for the italian Radio Rai 3



Primo movimento
Dora Deliyaska
in valzer

