



Dora Deliyka

études & préludes

There are several important piano cycles that consist of 24 pieces. Composers have always liked drawing on this straightforward structure. So does Dora Deliyka – and combines and juxtaposes twelve Etudes and twelve Preludes by composers Frédéric Chopin, Claude Debussy, György Ligeti, and Nikolai Kapustin. The first part is made up of twelve hand-picked Etudes that are arranged by interval, going from a second all the way to the octave, intensifying emotionally with each step. The twelve Preludes of the second part mirror the first half and bring into balance the recital program which – greater than the sum of its 24 individual parts – could be seen as an artwork in and of itself.

Program

12 selected etudes from the cycles:

FRÉDÉRIC CHOPIN, "ETUDES", OP. 25
CLAUDE DEBUSSY, 12 ETUDES
GYÖRGY LIGETI, "ETUDES"

1. György Ligeti, Etude No. 10, "Der Zauberlehrling" (The Sorcerer's Apprentice)
2. Claude Debussy, Etude No. 7, „Pour les Degrés chromatiques“
3. Frédéric Chopin, Etude No. 11, op. 25
4. György Ligeti, Etude No. 4, "Fanfares"
5. Frédéric Chopin, Etude No. 7, op. 25
6. György Ligeti, Etude No. 2, "Cordes á vide"
7. Frédéric Chopin, Etude No. 8, op. 25
8. György Ligeti, Etude No. 13, "L'escalier du diable"
9. Frédéric Chopin, Etude No. 10, op. 25
10. Claude Debussy, Etude No. 11, "Pour les Arpèges composés"
11. Frédéric Chopin, Etude No. 1, op. 25
12. Claude Debussy, Etude No. 12, "Pour les Accords"

12 selected preludes from the cycles:

FRÉDÉRIC CHOPIN, 24 PRELUDES, OP. 28
CLAUDE DEBUSSY, 24 PRELUDES, "PREMIER LIVRE" AND "DEUXIÈME LIVRE"
NIKOLAI KAPUSTIN, 24 JAZZ PRELUDES

1. Frédéric Chopin, Prelude No. 15, op. 28 in Des major, Sostenuto
2. Frédéric Chopin, Prelude No. 7, op. 28 in A major, Andantino
3. Frédéric Chopin, Prelude No. 8, op. 28 in f-sharp minor, Molto agitato
4. Frédéric Chopin, Prelude No. 13, op. 28 in Fis major, Lento
5. Frédéric Chopin, Prelude No. 16, op. 28 in b minor, Presto con fuoco
6. Claude Debussy, Prelude No. 6, Band 2, "Des Pas sur la neige", Triste et lent
7. Claude Debussy, Prelude No. 6, Band 1, "General Lavine" – excentric, Dans le style et el Mouvement d'un Cake-Walk
8. Claude Debussy, Prelude No. 3, Band 2, "La puerta del Vino", Mouvt de Habanera
9. Claude Debussy, Prelude No. 7, Band 1, "Ce qu'a vu le vent d'ouest", Anime et tumultueux
10. Nikolai Kapustin, Prelude No. 12 in g-sharp minor, "Allegretto"
11. Nikolai Kapustin, Prelude No. 11 in H major "Andante"
12. Nikolai Kapustin, Prelude No. 6 in h minor "Animato"