



Kammermusik

JOSEPH HAYDN (1732-1809)

Trio for piano, cello and violin G major

WOLFGANG AMADEUS MOZART (1756 – 1791)

Sonata for violin and piano in G major, KV 301

Sonata for violin and Piano in b minor, KV. 454

Trio for piano, cello and violin in G major, KV. 564

Trio for piano, cello and violin B major, K.502

LUDWIG VAN BEETHOVEN (1770 – 1827)

Sonata for violin and piano in G Major, op.30, N3

Sonata for Violin and Piano in F Major, op.24

Klvaier trio for violin, cello and piano Nr.1

Trio for Clarinet, Cello and Piano in B-flat Major, op.11, "Gassenhauer"

Solo

DOMENICO SCARLATTI (1685 – 1757)

selected Sonatas

JOHANN SEBASTIAN BACH (1685 – 1750)

Partita N2 in c minor, BWV 826

Chromatic Fantasia and Fugue in d minor

The Well-Tempered Clavier Book 1

The Well-Tempered Clavier Book 2

JOSEPH HAYDN (1732-1809)

Sonata in c Minor, Hob.XVI/20

Sonata in D Major, Hob.XVI/37

JOSEPH HAYDN (1732-1809)

Piano Sonata in G Major, KV. 283

Piano Sonata in D Major, KV. 284

Piano Sonata in C Major KV. 330

Piano Sonata in A Major KV 331

Piano Sonata in B-flat Major, KV 333

Piano Sonata in C Major, KV. 545

Rondo in a minor, KV. 511

Klavierkonzerte

WOLFGANG AMADEUS MOZART (1756 – 1791)

Piano Concerto in A major, KV488

Piano Concerto in D minor, K. 491

LUDWIG VAN BEETHOVEN (1770 – 1827)

Piano Concerto in B-flat Major, op.19, N2

Piano Concerto in G Major, op.58, N4

Piano Concerto in E-flat Major, OP73, N5

FELIX MENDELSSOHN-BARTHOLDY (1809 – 1847)

Piano Concerto op.40, N2

FRÉDÉRIC CHOPIN (1810 – 1849)

Piano Concerto in E minor, op.11

FRANZ LISZT (1811-1886)

Piano Concerto in A major, Totentanz for Piano and Orchestra,

Hungarian Fantasy for Piano and Orchestra, S. 123

FRANZ SCHUBERT (1797 – 1828)

Piano trio in E-flat Major
Sonatina for Violin and piano in D Major
Piano quintet, „Trout quintet“

FRANZ LISZT (1811-1886)

Grand Duo Concertante, for violin and piano

ROBERT SCHUMANN (1810 – 1856)

Fairytale Pictures for Viola and Piano
Dichterliebe, Song cycle op.48
Cesar Franck (1822 – 1890)
Sonata for violin and piano in A-flat Major

JOHANNES BRAHMS (1833 – 1897)

Sonata for Cello and Piano in e minor
Sonata for Cello and Piano in F Major
Trio for violin, cello and piano in B-flat Major

PETER I. TCHAIKOVSKY (1840 – 1893)

Selected songs for soprano /mezzosoprano) and piano
Camille Saint-Saëns (1835-1921)
Danse Macabre op 40 for 2 pianos

CLAUDE DEBUSSY (1862 – 1918)

Sonata for Violin and Piano in G Major

PAUL DUKAS (1865 – 1935)

L'Apprenti sorcier, transcription for 2 pianos

MAURICE RAVEL (1875 – 1937)

La Valse, Poème choréographique transcription for 2 pianos
Ma mère l'oye, transcription for 4 hands
Sonata for violin and piano Nr. 2 in G Major
Rhapsody for violin and piano „Tzigane“

GEORGES ENESCO (1881 – 1975)

Sonata for violin and piano Nr.3,
Dans le caractere populaire roumain“

SERGEI RACHMANINOFF (1873 – 1943)

Elegique Trio for violin, cello and piano in g minor
“Vocalise” for violin and piano

WOLFGANG AMADEUS MOZART (1756 – 1791)

Piano Sonata in G Major, KV. 283
Piano Sonata in D Major, KV. 284
Piano Sonata in C Major KV. 330
Piano Sonata in A Major KV 331
Piano Sonata in B-flat Major, KV 333
Piano Sonata in C Major, KV. 545
Rondo in a minor, KV. 511

LUDWIG VAN BEETHOVEN (1770 – 1827)

Piano Sonata op.2, N3, in C Major
Piano Sonata op.10, N2 in F Major
Piano Sonata op.27, N 2, in c-sharp minor
Piano Sonata op.90, in e minor
Piano Sonata op.109, in E flat Major
Piano Sonata op.111 in c minor
32 Variations in c minor,
Rage over the Lost Penny, op.129
Alla ingharezse, quasi un capriccio

FRANZ SCHUBERT (1797 – 1828)

Wanderer-Fantasy, op. 15
Moment Musicaux op.94
4 Impromptus, op.90
Adagio in G Major, D 178
Piano Sonata in A Major, D 959
Piano Sonata in B flat Major, D 960
Hungarian Melody, D817

FRÉDÉRIC CHOPIN (1810 – 1849)

Etudes, op.10
Etudes, op. 25
Preludes Op 28
Prelude in D-flat Major, op.posth.
Berceuse in D-flat Major
Variations brillantes op.12
N1 Ballade in G minor
N4 Ballade in F minor
Scherzo Nr.2
Selected waltzes

FRANZ LISZT (1811-1886)

Two Concert Etudes: Gnomenreigen and Waldesrauschen
Etudes transcendentale Nr.6 in f minor
Hungarian Rhapsodies Nr.3, Nr.6, Nr.8, Nr.12
Après une lecture du Dante, Fantasia quasi una Sonata
Sonata in B minor
Valse de bravoure
Valse Oublie
Valse Impromptu
Ave Maria

EDVARD GRIEG (1843 – 1907)

Piano Concerto in a minor, op.16

SERGEI RACHMANINOFF (1873 – 1943)

Piano Concerto No.2

ROBERT SCHUMANN (1810 – 1856)

Piano Concerto in a minor, op. 54

PETER I. TCHAIKOVSKY (1840 – 1893)

Piano Concerto No.1

CAMILLE SAINT-SAENS (1835 – 1921)

Concerto for Two Pianos “Le Carnaval des animaux”

MAURICE RAVEL (1875 – 1937)

Piano Concerto in G major

SERGEI PROKOFIEV (1891 – 1953)

Piano Concerto Nr.3 in C-Major, op.26

GEORGE GERSHWIN (1898 – 1937)

Rhapsody in blue
Concerto in F

DMITRI SHOSTAKOVICH (1906 – 1975)

Sonata for Viola and Piano, op.147

Piano Quintet in g minor, op.57

IGOR STRAVINSKY (1882 – 1971)

Suite from "L'Histoire du Soldat"

For clarinet, violin and piano

Tango, for violin and piano

BÉLA BARTÓK (1881 – 1945)

Trio for violin, clarinet and piano "Contrasts"

DARIUS MILHAUD (1892 – 1974)

Trio for two violins and piano

Scaramouche, Suite for two pianos

PARASHKEV HADJIEV (1912 – 1992)

Sonata for violin and piano

LEOŠ JANÁČEK (1854 – 1928)

Sonata for violin and piano

PANCHO VLADIGEROV (1899 – 1978)

Bulgarian Rhapsody "Vardar", for violin and piano

"Song" – for violin and piano

ASTOR PIAZZOLLA (1921 – 1992)

Le grand Tango for Bratsche / Marimba and piano

Libertango

Ballada N1

Ballada N2

Mephisto Waltz

Paganini / Liszt "Grande Etude de Paganini No. 6 in A minor

Schubert / Liszt song arrangements: "To sing on the water," "Serenade of Shakespeare", "Erlkönig", "Gretchen at the Spinning Wheel," "Doppelgänger," "Serenade", "Lob der Tränen", "Die Forelle", "Du bist die Ruh", "Aufenthalt", "Der Leierman", "Frühlingssehensucht", "Litanei", "Der Wanderer", "Der Müller und der Bach", "Meeresstille"

Schubert/Liszt Soirees de Vienne: Valse-Caprice No.6

Gounod / Liszt Faust Waltz

Concert paraphrase of Wagner's Tannhäuser Overture

G. Verdi/F. Liszt: Rigoletto. Paraphrase du concert

R. Wagner/F. Liszt: Isoldens Liebestod from „Tristan und Isolde“

R. Wagner/F. Liszt: Spinnerlied from „Der fliegende Holländer“

Mozart /F. Liszt Reminiscence de Don Juan

Bellini /F. Liszt Réminiscences de Norma, S.394

ROBERT SCHUMANN (1810 – 1856)

Szenes of childhood, op.15

Kreisleriana, op.16

Paganini/Schumann – Etudes pour le pianoforte d'après les caprices de Paganini op.3

JOHANNES BRAHMS (1833 – 1897)

Fantasy Pieces, op 116

Three Intermezzi, op.117

Peter I. Tchaikovsky (1840 – 1893)

The seasons

Scherzo

SERGEI RACHMANINOFF (1873 – 1943)

from Etudes-Tableaux, op.33: N6, E flat major, N8, G minor

Prelude for Piano in c-sharp minor

Six Moment Musicaux pour piano, op.16, Nr.5, and Nr.6

Barcarolle

Elegy

Valse, op.10, Nr.2

ADOLF SCHULZ – EVLER (1852 – 1905)

Arabesken über Themen des Walzers "An der schönen blauen Donau" von Johann Strauss

ISAAC ALBENIZ (1860 – 1909)

Selected pieces from „Iberia“

CLAUDE DEBUSSY (1862 – 1918)

12 Études, L 136

Étude 7 pour les degrés chromatiques

Étude 11 pour les arpèges composés

Étude 12 pour les accords

Préludes pour piano

Premier Livre: Des pas sur la neige, Ce qu'a vu le vent d'ouest

Deuxième Livre: La Puerta del Vino, Général Lavine – excentrique

Valse, La plus que lente, L. Nr. 121

Élégie, L. Nr. 138

Hommage à Haydn, L. Nr. 115

SERGEI PROKOFIEV (1891 – 1953)

Sonata, Nr.1, op.1

Sonata Nr.7 in B – Major

Toccatà, op.11

MAURICE RAVEL (1875 – 1937)

Alborada del grazioso

La Valse

BELA BARTOK (1881 – 1945)

Two Romanian Dances op.8a

Three folksongs from the county Csik

6 dances in Bulgarian rhythm

14 Bagatelles, op.6

IGOR STRAVINSKY (1882 – 1971)

Trois mouvements de Pétrouchka

Tango

ALBAN BERG (1885 – 1935)

Sonata Op.1

ARNOLD SCHOENBERG (1874 – 1951)

6 Little piano Pieces op.19

DMITRI SHOSTAKOVICH (1906 – 1975)

24 Preludes and fugues op. 87,
Vol. 1
24 Preludes and fugues op. 87,
Vol. 2

PIERRE SANKAN (1916 – 2008)

Toccata

ALBERTO GINASTERA (1916 – 1983)

Danzas Argentinas, op.2

GYÖRGY LIGETI (1923 – 2006)

Etudes pour piano:

Book 1

Cordes à vide, Fanfares,

Book 2

*Der Zauberlehrling (The Sorcerer's Ap-
prentice),*

L'escalier du diable (The Devil's Staircase)

Musica ricercata

RODION SCHTSCHEDRIN (1932)

Imitating Albeniz

NIKOLAI KAPUSTIN (1937)

24 Preludes in Jazz style, op. 53